

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

20 June 2002

AM 11:00 **CONVENE**, Suite 312, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

- A. Approval of minutes: 16 May 2002
- B. Dates of next meetings: 18 July 2002
 19 September 2002
- C. Date of next Old Georgetown Board meeting, moved to Monday, 8 July 2002 from Wednesday, 3 July 2002.
- D. Resolution on the death of J. Carter Brown, Chairman, 1971 to 2002.

II. SUBMISSIONS AND REVIEWS

A. Department of Defense /U.S. Army Corps of Engineers

CFA 20/JUN/02- 1, The Pentagon Memorial for the Victims of September 11, 2001. Site selection and information presentation on the international memorial design competition.

B. National Park Service

- 1. CFA 20/JUN/02- 2, Tomas Garrigue Masaryk Memorial. Reservation 57, Massachusetts Avenue and 22nd Street, NW. Revised site design. (Previous: CFA 16/MAY/02 -3).
- 2. CFA 20/JUN/02- 3, Lincoln Memorial Circle. Roadway rehabilitation and perimeter security barriers. Concept.

II. SUBMISSIONS AND REVIEWS continued, 20 June 2002

C. Department of the Treasury / U.S. Mint

CFA 20/JUN/02- 4, Fifty states circulating/commemorative quarters for 2003. Revised design for the Missouri State Quarter. (Previous: CFA 15/MAR/02-5).

D. Department of the Navy

CFA 20/JUN/02- 5, United States Marine Corps Barracks Annex and Band Facility. 7th and L streets, SE. New building and parking structure. Final. (Previous: CFA 20/DEC/01-3).

E. Union Station Redevelopment Corporation

CFA 20/JUN/02- 6, Union Station. Main Hall. Relocated public information desk. Design. (Previous: CFA 21/FEB/02 -9).

F. District of Columbia Department of Housing and Community Development

CFA 20/JUN/02- 7, Washington Marina. 1300 Maine Avenue, SW. Site improvements and parking lots. Concept. (Previous: CFA 17/JAN/02 -10: New docks).

G. District of Columbia Public Schools / U.S. Army Corps of Engineers

1. CFA 20/JUN/02- 8, Garnet-Patterson Junior High School. Vermont Avenue, 10th and U streets, NW. Replacement gymnasium. Revised design - Final. (Previous: CFA 20/SEP/01 -14).
2. CFA 20/JUN/02- 9, Randle Highlands Elementary School. 1650 30th Street, SE. Phase III: New gymnasium and restoration of historic school building. Final. (Previous: CFA 19/JUL/01 -12).

II. SUBMISSIONS AND REVIEWS continued, 20 June 2002

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

- a. S.L. 02-080, Mandarin Oriental Hotel, The Portals. 1330 Maryland Avenue, SW. New 10-story hotel. Permit. (Previous: S.L. 00-40, last seen CFA 20 January 2000).
- b. S.L. 02-078, Station Place. F and 2nd streets, NE. New 10-story office building - Phase I. Permit. (Previous case: S.L. 02-004, last seen CFA 21 March 2002).
- c. S.L. 02-090-, Square 537. 4th, E and 3rd streets, SW. Master plan for square and new office building complex - Phase I. Concept. (Note: Previous case: S.L. 02-002 for hotel concept).
- d. S.L. 02-086, 1657 North Portal Drive, NW (Lot 20). New single family dwelling. Permit.
- e. S.L. 02-087, 1653 North Portal Drive, NW (Lot 19). New single family dwelling. Permit.
- f. Appendix II.

**OLD GEORGETOWN SUBMISSIONS
RECOMMENDED ACTIONS**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-151 HPA. 02-254	3417 Dent Place, NW Drew Callahan Residence	Replacement windows on front - existing - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for existing 1/1 replacement windows in front facade. Existing windows should be removed and replaced with 6/6 true-divided-lights wood windows to match original windows which were replaced without review and should match windows of adjoining houses in the row.

O.G. 02-174 HPA. 02-310	2733 P Street, NW Soraya Chemaly / Thomas Jones Residence	Alteration and repair to rear windows and stairs - permit
----------------------------	---	---

RECOMMENDATION: No objection to issuance of permit for proposed repair of front basement window after removal of air conditioner unit, and for alterations to rear, including repair of window sill, a new rear door with transom window, a third story door, and new wood stoop as shown in supplemental drawings received and dated 22 May 2002 with details received and dated June 2002. No roof deck over rear wing is proposed at this time.

O.G. 02-186 HPA. 02-326	1611 Wisconsin Avenue, NW Reed Electric Sprint antennas	Antennas on chimneys - permit
----------------------------	---	----------------------------------

RECOMMENDATION: No objection to issuance of permit for temporary installation of three Sprint cellular antennas on southern chimneys of the Reed Electric building overlooking parking lot as shown in supplemental drawings received and dated 11 June 2002. Antennas will be painted to match color of brick and will be removed after end of lease or when new technology is developed.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-193 HPA. 02-338	3251 Prospect Street, NW Georgetown Prospect Place Assoc. Peacock Café	Unenclosed sidewalk café - permit

RECOMMENDATION: No objection to issuance of permit for proposed unenclosed sidewalk café on public space as shown in supplemental information received and dated 6 June 2002, which indicate no more than five umbrellas, and tables and chairs to match existing in use on private space, as well as matching planters PROVIDED their fabric coverings do not include any sign or lettering. Note red-lining of floor plan deleting table near tree planter to allow for more space for pedestrian circulation. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-194 HPA. 02-339	3314-3316 M Street, NW East banc, Inc Design Center West The Ambiente Collection	Signs at rear courtyard and alley - revised design - permit
----------------------------	---	--

RECOMMENDATION: No objection to issuance of permit for four proposed non-illuminated signs composed of 4-inch high letters reading "The Ambiente Collection" - "Contemporary Furniture" on panels above doors at rear courtyard and alley.

O.G. 02-195 HPA. 02-340	3314-3316 M Street, NW East banc, Inc. Design Center West Waterworks	Sign and light fixture - additional details - permit
----------------------------	---	--

RECOMMENDATION: No objection to issuance of permit for proposed sign composed of 12-inch high pin-mounted letters reading "Waterworks" back-lit by a light fixture mounted on storefront cornice as shown in supplemental drawings received and dated 10 June 2002. Working drawings conform to approved design. See previous Recommendation (O.G. 02-109).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-197 HPA. 02-342	1310 Wisconsin Avenue, NW St Elmos Partner LP Georgetown Inn	New cabinet for cellular antennas - permit

RECOMMENDATION: No objection to issuance of permit for proposed addition of a cabinet for cellular antennas on roof of the Georgetown Inn. New cabinet will be screened from view by existing cabinets. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-200 HPA. 02-350	1622 33 rd Street, NW Nick Claudy Residence	Replacement stockade fence - permit
----------------------------	--	---

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 30 May 2002 indicate that proposed replacement stockade fence will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 02-202 HPA. 02-361	3255 P Street, NW Peter Bross Residence	Replacement windows and rear alterations - permit
----------------------------	---	---

RECOMMENDATION: No objection to issuance of permit for proposed alterations to rear, including three new masonry openings for new 6/6 wood double-hung windows and replacement of two plate glass windows with 6/6 wood double hung windows. New and replacement windows will match existing original windows.

O.G. 02-205 HPA. 02-374	3050 West Lane Keys, NW Neil Roger Residence	Rear second story deck and replacement fence - permit
----------------------------	--	---

RECOMMENDATION: No objection to issuance of permit for existing wood board fence and gate and for proposed rear second story metal deck as shown in supplemental drawings received and dated June 2002. Working drawings conform to approved concept. See previous Recommendations (O.G. 01-225 and O.G. 01-226).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-207 HPA. 02-379	3050 K Street, NW Shorenstein Realty Services, LP Washington Harbour	Bollards to replace planters by garage - permit

RECOMMENDATION: No objection to issuance of permit for proposed bollards to replace planters located on 30th Street near garage at Washington Harbour. Note is made that bollards appear to have been installed prior to permit application and planters have been removed. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. Also note existing temporary structure facing on K Street which needs review and approval.

O.G. 02-208 HPA. 02-383	2700 Q Street, NW Bernstein Management Corp. Kew Gardens	Replacement balconies on alley side - permit
----------------------------	--	--

RECOMMENDATION: No objection to issuance of permit for proposed repair and replacement-in-kind of balconies facing on rear alley with materials and detailing to match existing balconies and railing.

O.G. 02-209 HPA. 02-385	3331 N Street, NW Virginia Mortara Cox's Row Residence	Pavilion and landscaping, razing of garage off alley - conceptual
----------------------------	--	---

RECOMMENDATION: No objection to proposed concept design for rear metal pavilion and landscaping as shown in supplemental drawings received and dated 6 June 2002. No objection to razing of garage structure off rear alley which is a non-contributing element to the historic district. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-210	3303 Water Street, NW	New residential
HPA. 02-386	3303 K Street, LLC East Banc, Inc	building - permit

RECOMMENDATION: No objection to issuance of permit for proposed new eight- story residential building at the "Pepco Site" as shown in drawings received and dated 15 May 2002. Working drawings conform to approved concept design. See previous Recommendation (O.G. 02-89 and O.G. 01-135). Erect a material sample panel on site for approval by the Commission prior to contracting for materials. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-211	2912 O Street, NW	Alterations to
HPA. 02-388	Elizabeth and Paul Centenari Residence	window opening in front - permit

RECOMMENDATION: Recommend AGAINST issuance of permit for proposed alterations to first floor window in front facade which, in its present configuration, is in character with the rest of the facade and should remain.

O.G. 02-212	3042 P Street, NW	Alterations to rear
HPA. 02-389	John and Kim Cutler Residence	bay window for French windows - conceptual

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 30 May 2002 indicate that proposed alterations to rear will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board

O.G. 02-213	1413 Wisconsin Avenue, NW	Lattice fence on rear
HPA. 02-389	Ms. Lisa Thompson Commercial	2 nd floor and alterations - conceptual

RECOMMENDATION: No objection to concept design for proposed alterations to rear second floor level, including lattice fence and new window openings. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-217 HPA. 02-393	3142 P Street, NW Mr. and Mrs. David Bruce Residence	Rear dormers on garage - permit

RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 30 May 2002 indicate that proposed rear dormers on garage structure will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board. See previous Recommendation in coordination with additional work on street facade of garage (O.G. 01-268).

O.G. 02-218 HPA. 02-394	1644 Avon Place, NW Anthony Moffeti Residence	Fence and gate - conceptual
----------------------------	---	--------------------------------

RECOMMENDATION: Returned without Action. Case was superseded by permit application under case O.G. 02-235.

O.G. 02-219 HPA. 02-395	3051 Avon Lane, NW Mr. and Mrs. Joseph Stettinius Residence	Fence and gate - conceptual
----------------------------	---	--------------------------------

RECOMMENDATION: Returned without Action. Case was superseded by permit application under case O.G. 02-234.

O.G. 02-222 HPA. 02-397	3303 Water Street, NW 3303 K Street, LLC East Banc, Inc	Temporary construction signs - permit
----------------------------	---	---

RECOMMENDATION: No objection to issuance of permit for proposed temporary installation of two construction/marketing signs on chain-link fence facing K Street and the C&O Canal and one on the face of the Pepco Substation at the corner of the site. Signs will be installed during construction for a period not to exceed 20 months, after which they will be removed. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-223	3061 M Street, N.W.	Alterations to
HPA. 02-398	The Levy Group	storefront and sign
	Watch World International	- permit

RECOMMENDATION: Recommend AGAINST issuance of permit for proposed alterations to storefront and replacement windows. Proposed alterations would adversely affect the historic character of this building. Existing storefront and windows should be retained. See previous Recommendations (O.G. 97-112 and O.G. 97-76).

O.G. 02-224	1238 Wisconsin Avenue, NW	Signs
HPA. 02-399	Zara	- conceptual

RECOMMENDATION: No objection to concept of four signs composed of 12-inch high pin-mounted letters reading "Zara" as shown in red-lined drawings. Larger sign on third floor level of corner turret and additional signs above storefront cornice were NOT approved and have been deleted from this concept submission. File new submission of working drawings, including details for signs, with permit application for review by the Commission when ready.

O.G. 02-225	1041 Wisconsin Avenue, NW	Site work including
HPA. 02-400	Grace Episcopal Church	gates, lighting and
		landscaping - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations and site work for the Grace Episcopal Church, including revisions to handicapped access ramp, entrances to the site, landscaping and lighting as shown in supplemental drawings received and dated 19 June 2002. See previous Recommendations (O.G. 02-158).

O.G. 02-226	3016 Cambridge Place, NW	Three story rear addition
HPA. 02-401	Basil Kavalsky	and alteration for front
	Residence	stoop - conceptual

RECOMMENDATION: No objection to proposed concept design for three story rear addition as shown in option "A" which includes a porch on upper level. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-229 HPA. 02-404	3206 N Street, NW Paul Cohn Prospect Place Neyla	Two-story glass in-fill on walkway - revised design - permit

RECOMMENDATION: No objection to issuance of permit for proposed two-story glass in-fill of walkway at N Street level, using clear glass and having interior partitions with murals for screening, as shown in supplemental drawings received and dated 6 June 2002. Working drawings conform to recommendations given during concept review. See previous Recommendation (O.G. 02-157).

O.G. 02-232 HPA. 02-417	1242 Wisconsin Avenue, NW Jefferson / Uniwest Max Studio.com	Signs and logo - permit
----------------------------	--	-------------------------------

RECOMMENDATION: No objection to issuance of permit for proposed non-illuminated sign composed of 8 3/4 -inch high pin-mounted brushed aluminum channel letters reading "Max Studio.com" with a 1'-7 1/4" high logo, and for one sign composed of 3 1/2-inch high vinyl letters applied to storefront. Detail drawings conform to approved permit. See previous Recommendation (O.G. 02-161). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-233 HPA. 02-420	3700 O Street, NW Georgetown University Southwest Quadrangle Residence Hall	New residential/ dining and maintenance facility - revision to permit - permit
----------------------------	--	---

RECOMMENDATION: No objection to issuance of permit for proposed revisions to approved design including deletion of three-story oriel windows, use of running bond brick pattern in lieu of Flemish bond in bands at first and seventh floors, simplification of brick spandrel panels with Flemish bond brick, use of precast lintels in lieu of brick soldier courses, and use of limestone-aggregate masonry unit belt courses and cornices in lieu of precast bands and spandrel panels in double and paired windows as shown in supplemental drawings received and dated 13 June 2002.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-234	3051 Avon Lane, NW	Fence and gate
HPA. 02-425	Mr. and Mrs. Joseph Stettinius Residence	- permit

RECOMMENDATION: No objection to issuance of permit for proposed new fence and gate in coordination with adjoining property fence and gate. See separate case O.G. 02-235. Recommend use of a concealed light fixture at gate. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-235	1644 Avon Place, NW	Fence and gate
HPA. 02-426	Anthony Moffeti Residence	- permit

RECOMMENDATION: No objection to issuance of permit for proposed new fence and gate in coordination with adjoining property fence and gate. See separate case O.G. 02-234. Recommend use of a concealed light fixture at gate. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-238	3115 P Street, NW	Alterations to
HPA. 02-433	Georgetown Presbyterian Church	sidewalk for underground electrical work - permit

RECOMMENDATION: No objection to issuance of permit for excavation of electrical trench and reconstruction of sidewalk with salvaged brick pavers. Temporary removal of pavers is in coordination with underground work for electrical upgrade. Surface conditions will be restored to original appearance after underground work is completed and no patch-work will be visible.

20 June 2002

APPENDIX 1 : RECOMMENDED ACTIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-245 HPA. N/A	3331 N Street, NW Virginia Mortara Residence	Raze garage structure off alley - permit

RECOMMENDATION: No objection to issuance of permit for proposed razing of garage structure off alley which is not a contributing element to the historic district. Note is made that application needs to be submitted to the DC Historic Preservation Office for review prior to issuance of permit.

**SHIPSTEAD-LUCE SUBMISSIONS
RECOMMENDED ACTIONS**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-079	3140 Klinge Road, NW J. Wohlgemuth Residence	Rear two-story and side additions - Permit

RECOMMENDATION: No objection to issuance of permit for proposed two-story rear and second floor side additions as shown in drawings received and dated 7 June 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-081	110 Maryland Avenue, NE	New roof-top HVAC
HPA. 02-408	Stoutand Teaque	equipment - Permit

RECOMMENDATION: No objection to issuance of permit for proposed roof-top HVAC equipment and removal of existing window air-conditioning units as shown in drawings received and dated 7 June 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-082	806 15th Street, NW	Sidewalk café
HPA. 02-409	DC Sofitel, LLC	- Permit

RECOMMENDATION: No objection to issuance of permit for proposed sidewalk café with up to twenty-five (25) tables and solid colored umbrellas without advertising logos or letters as shown in supplemental drawings received and dated 18 June 2002.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-083	1330 Maryland Avenue, SW Lano International Inc. Mandarin Oriental Hotel	Structure for new 10-story hotel - Permit

RECOMMENDATION: No objection to issuance of permit for proposed structural frame for new 10-story hotel as shown in drawings received and dated 7 June 2002 (see case number S.L. 02-080 for architectural permit). Working drawings conform to approved concept. See previous Recommendation (S.L. 00-040 - seen CFA 20 Jan 2000). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-084 HPA. 02-423	144 Constitution Avenue, NE Sewall-Belmont House National Woman's Party	Renovations, repair and replacement roof (Phase II) - Permit
----------------------------	---	--

RECOMMENDATION: No objection to the issuance of permit for the renovation, repair, and restoration of exterior walls, doors and windows and replacement roof as shown in drawings received and dated 7 June 2002. See previous Recommendation (S.L. 01-050).

S.L. 02-088	3550 Williamsburg Lane, NW Harman Residence	One-story conservatory addition and roof alterations - Permit
-------------	--	---

RECOMMENDATION: No objection to the issuance of permit for a proposed one-story conservatory addition and roof alterations as shown in supplemental drawings received and dated 7 June 2002. Working drawings conform to approved concept. See previous Recommendation (S.L. 02-069).

S.L. 02-089 HPA. 02-429	2450 Belmont Road, NW C. Glandstone and E. Rabekoff Residence	New wood fence - Permit
----------------------------	---	----------------------------

RECOMMENDATION: No objection to the issuance of permit for a proposed new fence as shown in supplemental drawings received and dated 7 June 2002.

20 June 2002

APPENDIX II: RECOMMENDED ACTIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-091	5830 Oregon Avenue, NW Kumar Residence	Single-story rear addition and deck - Permit

RECOMMENDATION: No objection to the issuance of permit for a proposed single-story rear addition and deck as shown in drawings received and dated 7 June 2002.

S.L. 02-092	415 6th Street, NW	Temporary leasing banner
HPA. 02-430	Judiciary Plaza LP	- Permit

RECOMMENDATION: No objection to the issuance of permit for a proposed temporary leasing banner as shown in drawings received and dated 7 June 2002, provided banner will be removed twelve (12) months after issuance of permit.

S.L. 02-093	1510 H Street, NW. United Press International.	New facade - Revised concept.
-------------	---	----------------------------------

RECOMMENDATION: No objection to revised concept design for proposed new facade and renovations as shown in drawings received and dated 7 June 2002. File new submission of working drawings and material samples with permit application, for review by the Commission when ready. See previous Recommendation (S.L. 01- 084).

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

COMMISSION OF FINE ARTS PRE-MEETING TOUR

20 June 2002

Convene: 8:00 a.m., National Building Museum, 441 F Street, NW, Washington, D.C.

Inspection of the site for the Tomas G. Masaryk Memorial at the intersection of 22nd Street and Massachusetts Avenue, NW.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

20 June 2002

The meeting was convened at 11:25 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001, after a tour of project sites.

Members present: Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Donald A. Capoccia
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Pamela Nelson
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Frederick J. Lindstrom, Assistant Secretary
 Ms. Sue Kohler
 Mr. José Martínez-Canino
 Ms. Susan Raposa

I. ADMINISTRATION

- A. Approval of minutes of the 16 May meeting. The minutes were approved without objection.
- B. Dates of next meetings, approved as:
 - 18 July
 - 19 September
- C. Date of next Old Georgetown Board meeting, moved to Monday, 8 July, from Wednesday, 3 July.
- D. Resolution on the death of J. Carter Brown, Chairman, 1971-2002. The Secretary read a proposed resolution into the record. Ms. Diamonstein moved approval of the resolution with the addition of several words; the motion was seconded by Mrs. Brody, carried

unanimously, and is appended to these minutes as Exhibit A.

II. SUBMISSIONS AND REVIEWS

A. Department of Defense/U.S. Army Corps of Engineers

CFA 20/JUN/02-1, The Pentagon Memorial for the Victims of 11 September 2001. Site selection and information presentation on the international memorial design competition. The Assistant Secretary introduced Carol Anderson-Austra, project manager from the Army Corps of Engineers, and Mark Robbins, manager for the proposed design competition; he asked Ms. Anderson to begin the presentation.

Ms. Anderson noted the copies of the site study that had been sent to the members, and she detailed the process of coordinating the project with all the agencies that would be involved, including this commission and the Planning Commission, and especially with the families of the victims. Fifteen sites had been identified at first, then narrowed down to ten—some of these not at the Pentagon but at nearby places, such as Arlington Cemetery. While there was at first a desire on the part of some of those involved to do something immediately, there was soon a realization that because of the great importance of this memorial, it had to be done properly, and that would take time. Each of the ten sites was considered from many points of view—access, security, existence of utilities, etc., but especially from the point of view of the families—which site would be most meaningful to them. The sites selected included the Metro entrance, the river terrace, and the new remote delivery facility on the north face of the building, among others. Each had its pros and cons, but the one that seemed most appropriate as far as the families were concerned was the actual impact site, and this was the one Ms. Anderson-Austra's group was recommending. The Vice-Chairman told her that the members had looked at all the sites and agreed with the families that this was the perfect one, that it was hallowed ground.

Ms. Anderson then introduced Mark Robbins, an architect and educator with the National Endowment for the Arts, who would be the professional adviser for the design competition. Mr. Robbins said the ideas most appealing to the families were those of marking the point of impact and providing a place of memory for the families, but also acting as a national symbol of the tragedy for those who would come to visit, now and in the more distant future. He said he would involve the families in a series of meetings, where he would talk with them about the various types of memorials seen in the Washington area and what was involved in selecting a design.

Turning to the design competition, he said it would be organized in two-stages, the first one open to anyone, from any country. A brochure would be sent out, but the same information would be available on the Web—in fact, most of the information, including questions and answers, would be disseminated through the Web. He said they were in the process of selecting a jury, and already had several well-known landscape architects and design professionals on board. Mr. Capoccia asked if there would be a family member on the jury, and he was assured there would be, as well as a representative from the military and one from the political sphere. Mrs. Brody asked about the timing and was told they would be getting started in about two weeks; entrants would then have two to three months to develop first-stage designs. Five designs would be chosen from that group, and the winners would be given another block of time to complete their designs before the final selection took place.

The Vice-Chairman thanked Ms. Anderson-Austra and Mr. Robbins for their time, and

the site selection for the Pentagon memorial was unanimously approved. Mr. Lindstrom noted that the competition judging would take place in the Building Museum. Exhibit B

B. National Park Service

1. CFA 20/JUN/02-2, Tomas Garrigue Masaryk Memorial, Reservation 57, Massachusetts Avenue and 22nd Street, N.W. Revised site design. (Previous: CFA 16/MAY/02-3) The Assistant Secretary noted that the members had visited the site on their pre-meeting tour to get a better sense of the grade changes and to look at a mock-up of the sculpture. He introduced John Parsons from the Park Service, Milton Czerny, president of the Friends of the Czech Republic, and landscape architect Roger Courtenay from EDAW. Mr. Courtenay was asked to make the presentation.

Plans and perspective renderings of the revised design were shown, with Mr. Courtenay remarking on the Commission's request for a more rectilinear layout and some changes in the planting. He noted the revisions that provided for an open area along Massachusetts Avenue, the provision for several benches placed in a more regular fashion around the statue, and the addition of a low stone wall at the Q Street and 22nd Street corner that would have the name of the memorial engraved on it. There would be a continuous curb of Mount Airy granite around the plantings, and the statue itself would be the only vertical element in the memorial.

The Vice-Chairman commented that the site visit had been very helpful in understanding the new design and the characteristics of the land. He recalled that the only changes that had been requested were to make the base equal in width to the statue's shoulders to give it the strength of a foundation, and at the 22nd and Q streets corner, pave the leftover triangular space to provide a more gracious turning of the corner and make the stone wall a kind of place marker for the statue. Mrs. Rafshoon recalled that a lowering of the base had also been recommended, and Ms. Diamonstein said that the members had agreed on a height of 4 feet. She said she had some concerns about the inscriptions, the accuracy in one case, and in others, the grammar and/or choice of words. Mr. Czerny said they had showed the inscriptions to the Masaryk Institute in Prague and would have them certified, but Ms. Diamonstein thought the Library of Congress or the State Department should be consulted. It was agreed that this should be done, and also that construction details, the color of the stone for the base, and a planting plan should be seen before final approval was given. Exhibit C

2. CFA 20/JUN/02-3, Lincoln Memorial Circle. Roadway rehabilitation and perimeter security barriers. Concept. The Assistant Secretary introduced John Parsons to discuss this project. Mr. Parsons recalled first that the circle around the Lincoln Memorial had been closed in 1974, and that funding had finally been provided to undertake its rehabilitation. He said there were three aspects to the project, the first being the centerpiece, which was the pedestrian plaza directly in front of the entrance; it would be restored as it was when the memorial was erected. The pavement would be scored concrete, in a color slightly darker than the roadway. All vehicular traffic would be taken around the back of the memorial, including automobiles, tourmobiles, and tour busses. Special concrete bus pads would be provided on 23rd Street south, Henry Bacon Drive and Daniel Chester French Drive. Future visitor service facilities would be constructed in these areas, replacing the existing trailers.

The next aspect of the project concerned security. He recalled the previous presentation of bollards around the back of the memorial, and recalled that it was not received with enthusiasm. He recalled Mr. Lindstrom's suggestion that they use a retaining wall instead, and

he said they had been able to do that and showed a detail drawing of how it would be constructed. They were still concerned, however, with the possibility of an attack from the park in front of the memorial and so had developed a bollard system to protect that area. The bollards would be placed across the pedestrian part of the roadway, at Bacon and French drives and continue along the outside curb and along the side of the secondary stairs at the outer edges of the pedestrian plaza area. Sections of the bollards would be removable for emergency purposes. There would be granite retaining walls in front of the memorial, flanking the main stair at the Reflecting Pool. There would also be a row of bollards at the bottom of the stair. Mr. Parsons said they had placed bollards at the bottom of both the main and the secondary stairs, although the District's Historic Preservation Review Board staff had suggested placing them at the top; he said that, personally, he was concerned about the vista if they were placed at the top, but they would do a mock-up for all those concerned before a decision was made. The Vice-Chairman agreed they had to be at the bottom or the people in the pedestrian plaza area would feel caged-in.

Mr. Parsons showed drawings of several designs for the bollards. One was a square granite version, the other three were cast iron and would be painted grey; all used detailing taken from the memorial. The members were unanimous in their feeling that the granite version was too heavy and clumsy, and of the cast iron versions, they preferred the most simple—#1. Mrs. Rafshoon asked what improvements were to be made at the pedestrian intersections, and Mr. Parsons said much-needed traffic lights would be installed at the roadways entering the circle on the north and south sides.

The concept design was approved with the recommendations made, and the members looked forward to a mock-up of the proposed bollard installation. Exhibit D

C. Department of the Treasury, U.S. Mint

CFA 20/JUN/02-4, Fifty States circulating/commemorative quarters for 2003. Revised design for the Missouri State Quarter. (Previous: CFA 15/MAR/02-5) Staff member Sue Kohler recalled that the Commission had preferred, as one of the five choices to be sent to the governor, a design showing Eero Saarinen's St. Louis arch. They did not like the one presented, however, which had combined it with a depiction of Lewis and Clark in a small boat. A new design was requested using only the arch—since Lewis and Clark would have their own coin in 2004—and the inscription, "Gateway to the West". She asked Barbara Bradford from the Mint to show the revised design.

The revised design still showed Lewis and Clark in a boat, but it had been changed for historical accuracy from a canoe to a pirogue, and there were more people in it, all in military garb. The arch was in the background, and as depicted, it seemed joined to the boat, looking at quarter-size like a handle attached to a basket, as Mrs. Nelson commented. Mrs. Brody added that trying to meld the historical and the modern just didn't work, and all agreed that their initial recommendation still stood: Use the arch and the inscription, "Gateway to the West" and nothing else. Exhibit E

(The agenda order was changed, and item II.E was discussed next.)

E. Union Station Redevelopment Corporation
CFA 20/JUN/02-6, Union Station, Main Hall. Relocated public information

desk. Design. (Previous: CFA 21/FEB/02-9) Staff member José Martínez recalled the previous submission to place a Starbucks coffee stand in a prominent spot just inside the main entrance and move the existing information desk elsewhere. At the time, the members thought that any food concession, with its inevitably messy appearance, was not an appropriate use for this space. They asked, too, that the Commission see where the information desk was to be placed. Mr. Martínez said David Ball, president of the Union Station Redevelopment Corporation, was back to show the Commission his proposal. He asked Mr. Ball to begin the presentation.

Mr. Ball said the proposed location would be between the Main Hall and the West Hall, and he introduced Todd Stewart, assistant general manager of the station, to discuss the reasons for placing it there. Mr. Stewart said that previously the Old Town Trolley information booth and the newsstand were both located in the main entrance area now proposed for the Starbucks coffee stand, and because of the "visual chaos" the public walked right by, noticing only the newsstand. He said they had made a study of entry and exit points and found that a large number of commuters, tourists, and residents of the area did not think of the main colonnaded entrance as the real "front" of the station, citing other entrances, such as Metro, Amtrak, and the West Hall. Their study led them to a West Hall/Main Hall location as the one that would be noticed by most people. He then introduced architect Brian Brady to discuss the design of the information desk.

Mr. Brady noted that the West Hall/Main Hall location was the busiest part of the main building, and if the taxi drop-off was relocated to the west side of the carriage porch, as it was expected to be, there would be even more movement into the West Hall, and people would see the information desk upon arrival. He noted also that they could have two-sided signage that would face both the West and Main halls. The kiosk would actually be the same one currently there, but it would be refurbished; it would also be on wheels, so that it could be moved out of place in the event of a large event; its normal place would be between two of the columns separating the West and Main halls.

The Vice-Chairman asked Mr. Ball about the Commission's comments regarding the appropriateness of having a coffee stand at the formal entry into the station; he thought that was even more important than the location of the information kiosk. Mr. Ball said he hadn't understood it that way from the Commission's letter, but the members all agreed that this aspect of the submission had been very important; Mr. Robinson commented on the possible effect of "having your eye drawn from this wonderful vaulted space to the frenetic activity of a Starbucks's." Mrs. Brody noted that it was not just the commercialism that was offensive, but also the litter that accompanies any food service concession. Mr. Capoccia noted that a traveler always headed for the middle of the main hall of a railroad station to find the information kiosk, and that was where it should be. Mr. Brady replied that the Main Hall was not where the people were, and Ms. Diamonstein suggested that there might be several satellite information desks. The Vice-Chairman said the Starbucks's stand could be put near the Metro entrance, if that was where the people were. There was more discussion about the location of the information desk, with Mr. Ball commenting on the difficulty, in Union Station, of directing people to the services they needed because the building was in three sections, and because they had to be careful with the number, size, and type of sign used because of its historic status. The Vice-Chairman suggested that Mr. Ball work with the staff and come back with a different proposal. Mrs. Brody made a motion that the request to put a food concession in the place of the present information kiosk be denied; it was seconded by Mr. Capoccia and carried unanimously. Exhibit F

(The Commission then turned to the two items under II.G)

G. District of Columbia Public Schools/U.S. Army Corps of Engineers

1. CFA 20/JUN/02-8, Garnet-Patterson Junior High School, Vermont Avenue, 10th and U streets, N.W. Replacement gymnasium. Revised design - Final. (Previous: CFA 20/SEP/01-14) Mr. Martínez said the architects were returning with working drawings for their final design and wanted to show the Commission the latest version of the entrance, from which a small balcony had been removed. He introduced Robert Spade from URS to go through this and other changes. He said some compromises had been made and the appearance of the original entrance had been retained, but the upper level door had been replaced by a window, with the true entrance being at the sidewalk level and stairs and elevators placed inside; the exterior stairs had been removed. Minor changes had been made to a retaining wall, and the kind of brick to be used had been changed so that it would be more in line with what was on the existing building. Mrs. Nelson commented on the double entrance door, to accommodate wheelchairs, and said it really should be painted a dark color to give it some visual weight. Mr. Martínez said the staff would look at material samples on the site and check on paint colors. With that, the final design was unanimously approved. Exhibit G

2. CFA 20/JUN/02-9, Randle Highlands Elementary School, 1650 30th Street, S.E. Phase III: New gymnasium and restoration of historic school building. Revised design - final. (Previous: CFA 20/JUL/01-12) Mr. Martínez said this phased project had involved the restoration of a historic school building, the demolition of additional structures, and a new school and gymnasium; this would be the final submission. He introduced Gary Watson from Sverdrup CRSS, who said their goal had been to create a campus for this school by renovating the 1911 school building as an administrative and library center and using the new classroom building and a gymnasium to create a courtyard plan. The old building and the new classroom structure would be connected by a glass, two-story bridge, and the gym and classroom building connected by a similar structure. There would also be a playground, tennis courts and an open field. Questions were asked about the restoration of the old building, which Mr. Watson answered, and the project was then given final approval. Exhibit H

F. District of Columbia Department of Housing and Community Development

CFA 20/JUN/02-7, Washington Marina, 1300 Maine Avenue, S.W. Site improvements and parking lots. Concept. (Previous: CFA 17/JAN/02-10: New docks.) The Assistant Secretary began by recalling the previous submission for new docks, and the questions that had arisen about the color of the plastic material for the docks. The Commission had preferred a light grey color, but it was discovered that this color was not recommended because it absorbed too much heat, and approval was given, reluctantly, to a tan color. Mr. Lindstrom reported that at the last minute the manufacturer had come up with a new product that met all the technical specifications and was available in a greyish tan, much closer to the Commission's original preference. He showed a sample and all agreed that it was a great improvement.

Turning to the matter at hand for this meeting, Mr. Lindstrom said it concerned landscape rather than waterscape, and was concerned with upgrading the site amenities and reconstructing the parking lots. He noted the presence of Robert Stickell, owner and manager of the Washington Marina, and Mark Erdly and Katherine Ange from HNTB Architecture, and asked Mr. Erdly to begin the presentation.

Mr. Erdly said the area involved consisted of what was called the west lot, which would provide parking for the marina itself, and the east lot, which would service the adjacent fish market. In developing these facilities they would be coordinating their plans with the Washington Marina, the D.C. Office of Housing and Community Development, the District's Office of Planning and its Anacostia Waterfront initiative, the Army Corps of Engineers, and the National Capital Planning Commission. At this point Mr. Erdly said they were in the concept development stage, and the floating docks were already under construction. He said their objectives were to make a first-class marina, maximize and improve parking and security on the marina grounds, improve the pedestrian experience along Maine Avenue, and in general, improve the aesthetic appearance of the entire area. They would also be coordinating with the new Mandarin Hotel bridge overpass and landing. He noted that the Marina would be in the foreground of the vista from the hotel to the water--another reason to improve the appearance of the grounds, which were in a dilapidated, unkempt state, with a lack of security, especially at night when the lighting was inadequate.

Beginning with the parking lots, he said they were not adequate for the number of people who would use them, and they would be reconfigured, repaved, and provided with security gates. The west lot would be landscaped along Maine Avenue and have a 'rain garden' in the center for storm water management; 80 parking spaces would be provided. Fencing would be in the form of a cast iron picket-type fence, varying in height depending on its purpose--the highest sections would be 8-feet high. Washington globe street lights would be provided where needed. The east lot would be improved by repaving and reconfiguring the parking area, which would provide 20 spaces. There would also be provision for trash disposal in the form of a louvered dumpster enclosure. Mrs. Brody asked if there was any way landscaping of some kind could be provided along the east lot. Mr. Erdly said there was very little space, and as the activity there was primarily "back-of-the-house" services for the retail facility and the collection of trash, they had just planned to do a gravel "landscaping" along the edge. Mrs. Brody thought the kind of activity provided even more reason to soften the area with a green buffer, no matter how minimal, and make the area more pleasant for the pedestrian. Mr. Stickell said their new fencing would help the pedestrian experience because it would take less space than the existing brick piers and would make possible wider sidewalks. If some of that space had to be used for landscaping the sidewalk would again become very narrow, and if the landscaping had to come out of the parking area, that would cause parking space problems.

The Vice-Chairman asked Mr. Erdly to work on the landscaping problem and also take another look at the fences, with an eye toward providing some variation and possibly lowering the height. With these comments, the concept design was unanimously approved. Exhibit I

(The Commission recessed for lunch at 1:20 p.m. and reconvened at 2:10 p.m., returning to item II.D)

D. Department of the Navy

CFA 20/JUN/02-5, United States Marine Corps Barracks Annex and Band Facility, 7th and L Streets, S.E. New building and parking structure. Final. (Previous: CFA 20/DEC/01-3) The Assistant Secretary introduced architect Mark Boekenheide from BBGM to present the final design for this complex. Mr. Boekenheide recalled that approval had been granted in November for revisions to the main building, but there were still questions about the 6th Street view corridor and the impact it had on the parking garage structure. He said the

configuration of the garage structure was changed to accommodate the view corridor and approved in December, but there were still concerns about the appearance of the parking structure, in that it needed some softening in the form of plant material to make it more accommodating to the neighborhood. Mr. Boekenheide said they had continued to work with their client on this, but the security issue had prevented any real solution. They could provide a landscaped buffer between the garage and the private property it abutted, which would in the future face a residential and recreational type development, and place low planting on the street side, but the Marines did not want any planting on the side facing their facility. He introduced Major Maze, the project officer for the building, to express the Marines' point of view on the security problem, and there was a discussion between the members and the major about the nature of the problem and how it would be exacerbated, if at all, by some judiciously-placed planting.

Mr. Boekenheide said they had tried to find a balance between security requirements and accommodation with the neighborhood, and in the end, the majority agreed with him, although Mr. Capoccia did not agree with Major Maze's assessment of the security situation. The discussion came to an end, and Mrs. Brody moved that the final design be approved; Ms. Diamonstein seconded the motion, and it was approved, with Mr. Capoccia dissenting. Exhibit J

H. District of Columbia Department of Consumer and Regulatory Affairs
(The Commission began with item H.2)

2. Shipstead-Luce Act

a. S.L. 02-080, Mandarin Oriental Hotel, The Portals, 1330 Maryland Avenue, S.W. New 10-story hotel. Permit. (Previous: S.L. 00-40, last seen CFA 20 January 2000) The Assistant Secretary reported that the foundation to grade was currently under construction, and he noted also that there were two pieces of the project that would be seen later: the landscape design for the courtyard and the pedestrian bridge that would link the hotel project with the Washington Marina. He then introduced architect Mark Boekenheide.

Mr. Boekenheide commented that the project had been priced and repriced and value-engineered over the past year, but the integrity of the exterior had been kept. He showed several drawings to refresh the members' memories as to the appearance of the project, and reported that there had been a mock-up of exterior facade materials on the site, which Mr. Lindstrom had seen, and it was generally approved; he said they were working on a new mock-up that would include all the materials. He said that they had been pleasantly surprised that they did not have to make any real changes because of cost, and the design was essentially the same as it was when the Commission last saw it. He said they were using as an alternate to precast a polymer material called Garamite, and he was pleased to find out that it looked very much like limestone. He said they were using two brick colors, a darker one for the upper portion to pick up the coloration in Arthur Cotton Moore's buildings in the Portals complex, and a lighter one below. There were no objections to the design, and it was given final approval. Exhibit K

(Item II.H.2.c. was discussed next.)

c. S.L. 02-090, Square 537, 4th, E and 3rd streets, S.W. Master plan for square and new office building complex - Phase I. Concept. (Note: Previous case for hotel project: S.L.02-002) The Assistant Secretary noted that the square was bounded on the north by the rail line that ran through the Virginia Avenue corridor. He recalled that earlier in

the year architect Mark Boekenheide had presented a concept design for a hotel that would be built right in the center of the square. He then talked briefly about the history of the square, saying that it was at one time an elevated rail yard, and noted that remnants of a heavy stone wall that was actually the abutment still remained. He noted the presence of Don Ghent and Jeff Barton from Gensler Architecture and Design and asked Mr. Barton to make the presentation.

Mr. Barton showed several diagrams to clarify the extent of the site and the proposed location of three office buildings that would be erected west of the hotel site. They would each have an FAR of 10, because the site had received transferable development rights, and be 130-feet high, a matter-of-right development for that location. Mr. Barton then talked about the massing and showed drawings, pointing out that they had set back the top floor of the buildings and would introduce a common public space that would be accessible, admit daylight into offices, and provide a more graceful entry into the individual buildings. He said the desired goal was to lease the buildings to a federal government tenant. It would be a phased project. He pointed out an exterior vestibule on the plan of the first building to be erected, at the corner of 4th and E streets, and said this would enable all individuals to go through a security check before actually entering the building. All buildings would have a stand-off distance of 30 feet from the curb; bollards around the perimeter could be installed if desired.

Mr. Barton then showed elevations, saying that the materials would be precast and clear glass, and the facades would alternate between those that were long and horizontally composed, and others that were shorter and vertically composed. They would not depart radically in style from other buildings in the area.

Mr. Capoccia asked if there would be any retail on the ground floors. Mr. Barton said that was under discussion, and there was some ambivalence with the federal government because although everyone wanted it, it did present some security risks. Mr. Capoccia commented that if retail was added, the Commission should look at the sidewalk level treatment and should also look carefully at the plaza development. Mr. Barton said they had not gotten that far yet but would bring in all such details later as the designs progressed. The Vice-Chairman said he was pleased with the attention paid to pedestrian traffic and also with the use of setbacks to minimize bulk. The other members had a similar reaction to the concept design, and it was unanimously approved. Exhibit K

(The Commission went back to item H.2.b. on the agenda.)

b. S.L. 02-078, Station Place, F and 2nd streets, N.E. New 10-story office building—Phase I. Permit. (Previous case: S.L. 02-004, last seen CFA 21 March 2002) The Assistant Secretary said this would be the final review for Phase I of this project—the southern section that would house the SEC offices. He asked Phil Kinsella from Roche Dinkeloo Associates to present the final drawings.

Mr. Kinsella showed details of parking ramps, bollards, flag poles, security cameras—items the Commission had not concentrated on before—and he also showed drawings of the final development of the entrance atrium, an ingenious wall system of compound curves in glass and metal. Materials, including the granite, clear and fritted glass, and stainless steel for all exposed metal, were also shown. The members were pleased with the final details, and the design for Phase I was approved for permit application. Exhibit K

(Items H.2.d and e were then discussed together.)

d. S.L. 02-086, 1651 North Portal Drive, N.W. (Lot 20). New single family dwelling. Permit.

e. S.L. 02-087, 1653 North Portal Drive, N.W. (Lot 19). New single family dwelling. Permit. The Assistant Secretary said the applicant had not appeared, but he would show the members the site plans and elevation drawings for these two houses, to be built side-by-side. He said they would be built on a subdivided lot that had an existing house on the corner. He showed drawings of the two very similar houses; one had yellow siding, the other light grey, and both had stone bases. He thought they were quite restrained and had avoided the mansion look. That was the opinion of the members, too, and the designs for both houses were unanimously approved. Exhibit K

(The two appendices were the last agenda items to be reviewed.)

H.1. Old Georgetown Act

Appendix 1. Mr. Martínez said there had been no major changes to the draft Appendix that had been circulated, but he wanted to call the Commission's attention to the final construction drawings for the PEPCO site residential building and said the Georgetown Board was happy with the level of detail. There were no questions about the Appendix, and it was approved without objection.

H.2.f Shipstead-Luce Act

Appendix II. Mr. Lindstrom noted that supplemental drawings had been submitted for the Sofitel Hotel, 806 15th Street (S.L. 02-082), specifically for planters on casters which would define the sidewalk café space, as required by the District government. He also mentioned the restoration and renovation of the landmark Sewell-Belmont house, and some minor adjustments to the new facade treatment of 1510 H Street (UPI Building) by architect Shalom Baranes. There were no objections, and the Appendix was unanimously approved.

There being no further business, the meeting was adjourned at 3:10 p.m.

Signed,



Charles H. Atherton

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

RESOLUTION

The Commission of Fine Arts wishes to include in its official record an expression of appreciation and respect for the selfless and dedicated service of J. Carter Brown, who brilliantly chaired the Commission under seven presidents over a period of three decades.

Under J. Carter Brown's inspired and visionary leadership, the development of the Nation's capital appropriately referenced and preserved L'Enfant's plan of 1791 and the McMillan plan of 1901, at the same time recognizing the dynamics of contemporary change. He provided a strong voice on behalf of design excellence for the buildings of our capital city, and he guided the placement and design of major parks and memorials in its monumental core.

J. Carter Brown's scholarship, depth of knowledge of the fine arts, wisdom, and engaging spirit have enriched both the work of the Commission and the lives of his fellow Commissioners. We will be forever in his debt.

Be it therefore resolved: That this expression of deep regret, and of the highest respect and appreciation, be made part of the minutes of the United States Commission of Fine Arts.

20 June 2002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT B

28 June 2002

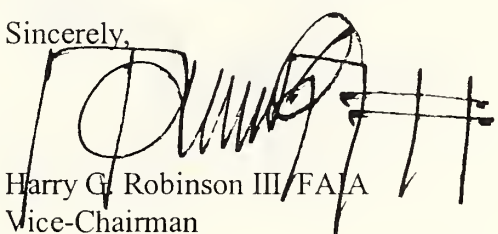
Dear Ms. Anderson-Austra:

During its meeting of 20 June 2002, the Commission reviewed your site selection study for a memorial marking the September 11th attack at the Pentagon. Of several possible sites, the Commission unanimously approved your preferred site just south of the former heliport at the southwest corner of the building. It was felt that siting a memorial at this location (designated "#D" in the report) was appropriate given its visual connection and adjacency to the area of the building that was destroyed by the impact of the hijacked airliner. The members compliment the project team for a thorough evaluation of potential locations and for the comprehensive memorial site selection report.

We appreciated Mr. Robbins' informational presentation on the memorial competition and made two requests in regard to the competition and its accelerated time-line. The first was that we be allowed to examine the text of the competition guidelines before it is released to the public. In previous competitions we have found this to be most helpful in order to avoid potential problems and misdirected efforts that could possibly cause delays. Secondly, we ask that our Assistant Secretary be named an advisor/observer to the competition so that we can monitor and contribute to the process and if an unforeseen problem arises, address it quickly.

The Commission looks forward to a successful result and offers its assistance where and when appropriate. Our staff is available should you have any questions.

Sincerely,



Harry G. Robinson III / FAIA
Vice-Chairman

Carol Anderson-Austra, Project Manager
Programs and Project Management Division
U.S. Army Corps of Engineers, Baltimore District
Department of the Army
Baltimore, MD 21203-1715

cc: W. Lee Evey, Pentagon Renovation Program
Mark Robbins
Reed Kroloff

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT C

28 June 2002

Dear Mr. Carlstrom:

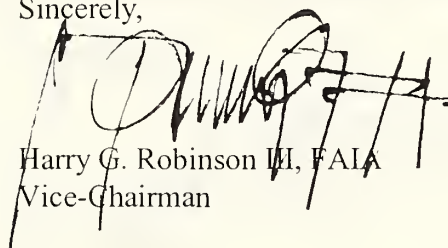
During its meeting of 20 June 2002, the Commission reviewed the revised concept for the design of the landscape and pedestal for the Tomas G. Masaryk Memorial to be placed in Reservation 57, located at the intersection of Massachusetts Avenue and 22nd Street, NW.

The members approved the new landscape scheme, which they thought was an improvement over the previous curvilinear design. However, the members requested one small change be made to the plan, and that was to pave the small triangular space at the southwest corner of the site between the sidewalk and the base of the retaining wall. It was felt that this would allow the pedestrian to turn the corner at 22nd and Q streets more graciously and provide an important place marker for the statue.

As for the sculpture's pedestal, it was recommended that its height be limited to four (4) feet and that the width and mass of the stone be increased so that it would appear more balanced and stable. In addition, the members were concerned with the accuracy of the inscriptions on the pedestal and asked that the sources be cited and double-checked. As you know, words etched in stone are difficult and costly to correct.

Please submit the planting plans and detailed construction drawings for the final review when ready. Our next meetings are scheduled for 18 July and 19 September. As always, the staff is available to assist you and the design team should questions arise.

Sincerely,

A handwritten signature in black ink, appearing to read "Harry G. Robinson III". The signature is stylized and somewhat abstract, with a large loop and several horizontal strokes.

Harry G. Robinson III, FAIA
Vice-Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: Jakub Slalník, Embassy of the Czech Republic
Milton Cerny, American Friends of the Czech Republic
Jan H. Pokorny, New York City Landmarks Preservation Commission
Roger Courtney, EDAW

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT D

28 June 2002

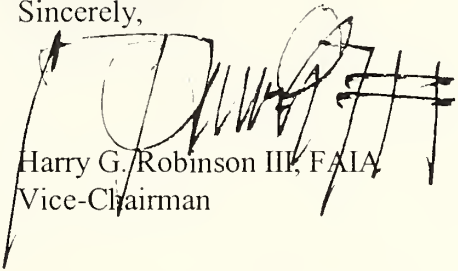
Dear Mr. Carlstrom:

During its 20 June 2002 meeting, the Commission reviewed and approved the concept submission for the roadway rehabilitation and perimeter security barrier for the Lincoln Memorial Circle. The members felt that the proposed changes to the roadbeds, sidewalks and crosswalks around the memorial will greatly enhance the appearance of the Memorial's surrounding hardscape, currently in such poor condition.

Enthusiasm was expressed for the establishment of the pedestrian-only plaza on the east side of the Memorial and the rerouting of the Tourmobile to the west. For the Monument's perimeter security barrier, the use of a low encircling wall on the inside edge of the circle's inner sidewalk, on the south, west and north sides, was deemed an appropriate approach for barring vehicular intrusions. The use of bollards surrounding the east plaza and steps also was felt to be the correct strategy considering that they leave pedestrian flow unimpeded yet provide an effective impediment to vehicles. Of all the design variations presented for the bollards, the members preferred the simpler alternative #1, without the finials or decorative embellishments. In addition, it was recommended that this bollard be used at the base of the east stairs instead of the proposed granite bollard.

The Commission looks forward to reviewing the project as the design develops and suggests that perhaps in this particular case a temporary mockup of the bollards should be installed to determine their exact placement and appropriate color. The staff is available to coordinate a site visit and to assist you and the design team should questions arise.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: John Parsons, NPS
Stephen C. Lorenzetti, NPS

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT E

28 June 2002

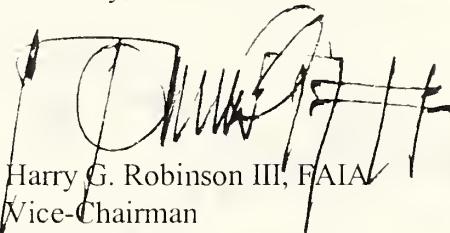
Dear Ms. Fore:

The Commission of Fine Arts reviewed a revised design for one of the Missouri candidate designs for the Fifty States quarters at its meeting on 20 June.

I regret that the design was not considered an improvement over the original one reviewed, and was not acceptable. Like the first design, it was an unsuccessful melding of old and new, and the Lewis and Clark connection seemed undesirable because of the expectation that there will be a Lewis and Clark commemorative coin issued in 2004.

The Commission's first recommendation still stands: Use a rendition of the St. Louis arch coupled with the words "Gateway to the West" and any required inscriptions.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW
Washington, DC 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT F

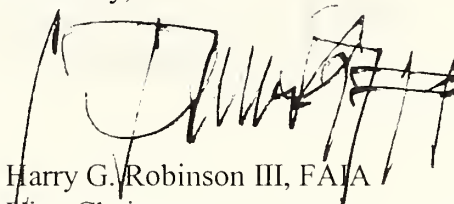
28 June 2002

Dear Mr. Ball:

The Commission reviewed the proposed relocation of the information desk in the Main Hall of Union Station during its meeting on 20 June 2002. If it is to be moved, so that another function can take its place in the center of the Hall, then the proposal to place it between the two central columns of the arcade in the West Hall is a reasonable one. The Commission appreciates the efforts of the Union Station Redevelopment Corporation to find a suitable place to relocate this facility that would be both more efficient and user-friendly than the existing. It may well be that visitors to the station could benefit from additional information booths along the traffic paths within the different sections of the building.

The main concern of the Commission continues to be the installation of a coffee stand in the center of the Main Hall. The members felt that using this prominent central space in front of the station's main entrance for a commercial food enterprise was not appropriate. Another place needs to be found for this use. For this reason, the proposals were not approved.

Sincerely,

A handwritten signature in black ink, appearing to read "Harry G. Robinson III". The signature is stylized with a large, looped initial "H" and a series of vertical strokes for the last name.

Harry G. Robinson III, FAIA
Vice-Chairman

Mr. David S. Ball
President
Union Station Redevelopment Corporation
10 G Street, NE, Suite 3W-200
Washington, DC 20002

cc: Michael J. Ewing, Williams Jackson Ewing, Inc.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT G

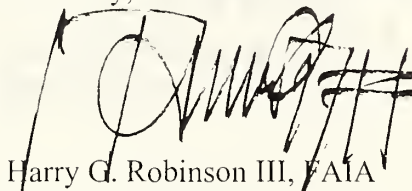
28 June 2002

Dear Mr. Block:

During its meeting on 20 June 2002, the Commission reviewed and approved the final working drawings for the proposed replacement gymnasium at Garnet-Paterson Junior High School located on Vermont Avenue, 10th and U streets, NW. The development of the concept designs, including the two-story scheme for the entrance at grade, was considered appropriate

The Commission will want to see sample panels built on site for review and approval of the exterior finish materials before they are ordered. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Calvin M. Olson, AIA
Antoine Plessy, Army Corps of Engineers
Sarah Woodhead, DC Public Schools
Walter Hernson, DC Public Schools

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

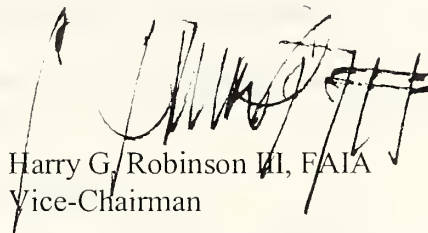
EXHIBIT H

28 June 2002

Dear Mr. Block:

During its meeting on 20 June 2002, the Commission reviewed and approved the final plans for Phase III for the proposed new gymnasium building and the restoration of the historic 1911 original building at the Randle Highlands Elementary School complex located at 1650 30th Street, SE. We believe the campus, when completed, will provide a pleasant environment for the students and a spatial amenity to the neighborhood.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Gary Watson, Jacobs Facilities, Inc.
Sarah Woodhead, DC Public Schools

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT I

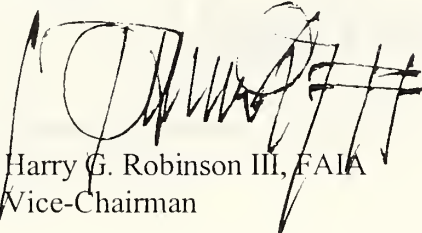
28 June 2002

Dear Mr. Cager:

The Commission reviewed the conceptual design for the site improvements and reconstructed parking lots for the Washington Marina, at 1300 Maine Avenue, SW, at its meeting on 20 June 2002. The members were unanimous in their approval of the conceptual design for this long-neglected facility. These proposed improvements would greatly help the appearance of the city's waterfront and the Washington Marina. As the design develops, the members request that the project team consider two items for additional study. The first was to include more landscaping along the sidewalk at the southeastern parking lot under the highway bridges. For the pedestrian, this narrow constricted area could be further enhanced and perhaps softened with additional green space and plants. The second item was to develop variations on the fences that could lower their overall height yet maintain the required levels of safety for the pedestrian and security for the marina.

The Commission looks forward to the review of the project as the design develops. As always, the staff is available if questions arise.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

Lawrence D. Cager, Jr.
Deputy Director for Development Finance
Department of Housing and Community Development
Government of the District of Columbia
801 North Capitol Street, NE
Washington, DC 20002

cc: Joseph Wolf
Robert Stickell, Jr., Washington Marina
Katharine Ange, HNTB
Mark K. Erdly, RA, HNTB

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT J

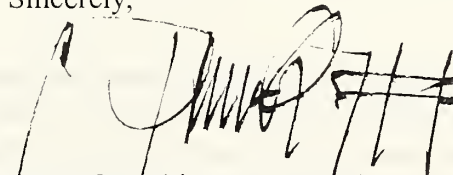
28 June 2002

Dear Mr. Earle:

The Commission reviewed the final design for the U.S. Marine Corps Barracks Annex and Band Facility, to be located at 7th and L street, SE, at its meeting on 20 June 2002. The members approved the submission and its associated parking structure and site amenities.

There was one suggestion made during the presentation, and that was to consider carefully some method to "soften" the appearance of the parking structure if it is felt to be visually intrusive to the neighborhood once in place. Otherwise, the members look forward to the facility's completion and believe that the project will improve not only the Marine quarters and the music support facilities, but the neighboring area as well. It should help greatly to revitalize this portion of the city.

Sincerely,



Harry G. Robinson III, FAIA
Vice-Chairman

Lawrence P. Earle
Department of the Navy
Engineering Field Activity Chesapeake
1314 Harwood Street, SE
Washington Navy Yard
Washington, DC 20374-5018

cc: Mark Boekenheide, BBGM

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02- 078 HPA. 02-384	100 F Street, NE Second Street Holdings Station Place - Phase I	New 10-story office building - Permit

RECOMMENDATION: No objection to issuance of permit for Phase I of the Station Place development to construct the proposed ten-story office building at the south end of the square and a temporary surface parking lot at the north end as shown in drawings received and dated 7 June 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-080	1330 Maryland Avenue, SW Lano International Inc. Mandarin Oriental Hotel	New 10-story hotel - Permit
-------------	--	--------------------------------

RECOMMENDATION: No objection to issuance of permit for proposed new 10-story hotel as shown in drawings received and dated 7 June 2002 (see case number S.L. 02-083 for structural permit). Working drawings conform to approved concept. See previous Recommendation (S.L. 02-040 - seen CFA 20 Jan 2000). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-086	1651 North Portal Drive, NW (Lot 20) PKK Builders	New single family dwelling - Permit
-------------	---	--

RECOMMENDATION: No objection to concept design for proposed new single family dwelling as shown in drawings received and dated 7 June 2002. File new submission of working drawings, landscape plan and material samples with permit application, for review by the Commission when ready. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-087	1653 North Portal Drive, NW (Lot 19) PKK Builders	New single family dwelling - Permit

RECOMMENDATION: No objection to concept design for proposed new single family dwelling as shown in drawings received and dated 7 June 2002. File new submission of working drawings, landscape plan and material samples with permit application, for review by the Commission when ready. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-090	4th and E streets, SW TC Midatlantic Inc.	New commercial office building complex and master plan for square 537 - Concept
-------------	--	--

RECOMMENDATION: No objection to concept design for proposed new commercial office building complex of three twelve-story buildings as shown in supplemental drawings received and dated 12 June 2002. File new submission of working drawings, landscape plan and material samples with permit application, for review by the Commission when ready.
